

Stephen Lancaster

Curriculum Vitae

624 O'Neill Hall of Music
Notre Dame IN 46556
(574) 631-7832
slancast@nd.edu

EDUCATION

- 2008 D.M.A., Vocal Performance, University of Michigan
- 2005 M.M., Vocal Performance, University of Notre Dame
- 2003 B.Mus., Sacred Music, Moody Bible Institute

FACULTY APPOINTMENTS

- 2015– Associate Professor the Practice, Voice, University of Notre Dame,
Department of Music & Graduate Program in Sacred Music

Fellow, Nanovic Institute for European Studies, 2019–
Head of Graduate Voice Studio, 2015–
- 2010–2015 Assistant Professional Specialist, University of Notre Dame
- 2007–2010 Visiting Assistant Professional Specialist, University of Notre Dame

RELATED APPOINTMENTS

- 2017– Faculty Artist, Atlantic Music Festival, Vocal Institute, Waterville, ME

Program Coordinator, 2020–, 2017–2018
Assistant Stage Director, 2014, 2018
- 2014, 2015 Guest Artist, Atlantic Music Festival
- 2009 Faculty Artist, Franco-American Vocal Academy, St. Yrieix-la-Perche, France

CREATIVE WORK

Solo Discography

- 2020 *Robert Schumann: Dichterliebe, Op. 48 and Liederkreis, Op. 39.* With Laure Colladant (fortepiano). Blue Griffin, 2020, compact disc.
- Reviews (others forthcoming):
 Gapplegate Classical-Modern Music Review
 <<https://classicalmodernmusic.blogspot.com/2021/09/robert-schumann-dichterliebe.html>> (2021), (Grego Applegate Edwards)
 Classical Music Sentinel <<http://www.classicalmusicsentinel.com/KEEP/schumann-lancaster.html>> (2021), (Jean-Yves Duperron)
- 2018 *Sacred Song.* With Kevin Vaughn (organ). Sacred art songs by Fauré, Vaughan Williams, Reger, Vierne, Litaize, Sowerby, and Pinkham. Albany Records, 2018, compact disc.
- Review:
 American Record Guide (Sept/Oct 2018), 224 (R. Moore)
- Broadcasts:
 “Easter” (Vaughan Williams) from *Sacred Song*, Pipedreams, American Public Media: March 29, 2021.
 “Whoso Dwelleth” (Leo Sowerby) from *Sacred Song*, Pipedreams, American Public Media: June 22, 2020.
- 2014 *Le Menu des Mélodies.* With Martin Katz (piano). French art songs by Gounod, Fauré, Debussy, Ravel, Caplet, and Brubacher. Centaur Records, 2014, compact disc.
- Reviews:
 American Record Guide (Mar/Apr 2015), 228 (R. Moore)
 Fanfare Magazine (Mar/Apr 2015), 567 (Lynn René Bayley)

Selected Recital Performances as Soloist

- *2022 UPCOMING: *Schwanengesang* (Schubert). With Laure Colladant (fortepiano). Eure-et-Loire Festival de Musique, Église de Frétigny, Frétigny, France (May).
- *2022 UPCOMING: Joint Recital. With Kevin Vaughn (organ). Hesston College Sunflower Performing Arts Series, Hesston Mennonite Church, Hesston, KS (March).

- 2020 CANCELED, COVID-19: *Schwanengesang* (Schubert). With Laure Colladant (fortepiano). Atelier Concert Series, American Church in Paris, France.
Also, Le Hangar, Ivry-sur-Seine, France (May–June).
- 2019 Joint Faculty Recital. With Caroline Helton (soprano), Mark Crayton (countertenor), Arlene Shrut & Michael Banwarth (piano). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2019 Solo Recital. With Jill Brunelle (piano). Connecticut College, Evans Hall, Cummings Arts Center, New London, CT (April).
- 2018 *Dichterliebe* (Schumann). With Rachel Ehring (piano). Santa Monica College, The Broad Stage, Santa Monica, CA (December).
- 2018 *Dichterliebe* and *Liederkreis*, Op. 39 (Robert Schumann). With Laure Colladant (fortepiano). Les Grandes Heures de Saint-Émilion, Château de Pressac, Saint-Émilion, France (September).
- 2018 *Liederkreis*, Op. 39 (Schumann). With Arlene Shrut (piano).
Also, Three songs from *Gilgamesh* (Brubacher), world premiere. With Susan McDaniel (piano). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2018 Solo Recital. With Kasia Wieczorek (piano). Kultursalon “Die Flaneure” Berlin, Germany (June).
- 2018 *Dichterliebe* (Schumann). With Daniel Schlosberg (piano). “Live from WFMT.” Renée Crown Public Media Center, Chicago, IL (February).
- 2017 *Three Sonnets From the Portuguese* (Step toe), North American premiere. With Susan McDaniel (piano).
Also, *L’horizon chimérique* (Fauré). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2017 Solo Recital. With Caroline Murat (piano). Songs from the American Songbook. Gstaad New Year Music Festival, Saanen Landhaus Theater, Saanen, Switzerland.
Also, Partial Recital. New Year’s Eve Sacred Concert. Gstaad New Year Music Festival, St. Josef Church, Gstaad, Switzerland (December).

- 2017 *Dichterliebe* (Schumann). With Laure Colladant (fortepiano). Atelier Concert Series, American Church in Paris, Paris, France.
- Also, Solo Recital. Église Saint-Nicolas de Brezolles, France (June).
- 2016 Solo Recital, “Agatha Christie...100 years later.” With John Burnett-Hall (piano), Laetitia Noyon (actor). Gstaad New Year Music Festival, Salon Montgomery, Grand Hotel Park, Gstaad, Switzerland (December).
- 2016 Solo Recital. With Susan McDaniel (piano). University of Portland, Mago Hunt Center, Portland, OR.
- Also, Partial Recital. All Classical Portland, KQAC FM Radio Studio Station, Portland, OR (September).
- 2016 Joint Recital. With Thomas Enhco (piano). Including *Deux fables de Jean de la Fontaine* (Enhco), world premiere. Festival de musique d'Uzerche, Église Saint-Pierre, Uzerche, France.
- Also, “Apéro Broadway.” Festival de musique d'Uzerche (August).
- 2016 Solo Recital. With Laure Colladant (fortepiano). Festival de Musique dans le Grésivaudan, Église de Lubin, France (June).
- 2015 Solo Recital, “A Gershwin Tribute.” With Muriel Zeiter (piano), Laetitia Noyon (actor). Gstaad New Year Music Festival, Salon Montgomery, Grand Hotel Park, Gstaad, Switzerland (December).
- 2015 Solo Recital. With Daniel Schlosberg (piano). Dame Myra Hess Memorial Concert Series, broadcast live on WFMT. Chicago Cultural Center, Preston Bradley Hall, Chicago, IL (August).
- 2015 Solo Lecture Recital. With Arlene Shrut (piano). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2015 Partial Recital. With Daniel Schlosberg (piano). Brooklyn Art Song Society, Dweck Auditorium, Brooklyn Public Library, Brooklyn, NY (January).
- 2014 *Dichterliebe* (Schumann). With Laure Colladant (fortepiano). Eure-et-Loire Festival de Musique, Église Notre-Dame de la Gaudaine, France.
- Also, Galerie Le Bon Diable, Paris, France (June).
- 2013 *Histoires naturelles* (Ravel). With Daniel Schlosberg (piano). Wheaton College Conservatory of Music, Pierce Memorial Chapel (November).

- 2013 Joint Recital. With Kevin Vaughn (organ). Bruton Parish Church, Williamsburg, Virginia.
Also, St. Bede Catholic Church, Williamsburg, VA (November).
- 2013 Solo Recital. With Kasia Wiczorek (piano). Denkbar, Frankfurt-am-Main, Germany (June).
- 2012 *Winterreise* (Schubert). With Julius Abrahams (piano). Brooklyn Art Song Society, The Firehouse Space, Brooklyn, NY (November).
- 2010 Joint Recital, “Art Song vs. Broadway.” With Lorraine Yaros-Sullivan (mezzo-soprano), Wanyi-Lo (piano). National Recital Hall, Chiang Kai-Shek Cultural Center, Taipei, Taiwan.
Also, Recital Hall, Wei-Wu-Ying National Kaohsiung Performing Arts Center, Kaohsiung, Taiwan.
Also, Puli Concert Hall, Puli, Taiwan (June–July).
- 2010 Solo Recital. With Martin Katz (piano). University of Michigan, Britton Recital Hall (February).
- 2008 Solo Recital. With Carolyn Herrington (piano). University of Western Ontario, von Kuster Hall, London, Canada (November).
- 2007 Excerpts from *Spanisches Liederspiel* (Schumann). With Joseph Garcia (tenor), Nico de Villiers (piano). Kennedy Center Conservatory Project, Millenium Stage, Kennedy Center (February).

Selected Concert Performances as Soloist

- 2019 *Une Berceuse pour Madeleine* (Herscowitz); *Starlight* (Pecore); *Mirror* (Han); *The Sound of Trees* (Cappon), world premieres. With AMF New Music Ensemble.
Also *My Last Duchess* (Kuspa). Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME (July).
- 2019 *Seven Living Words of the HIV Positive* (Thomas Schuttenhelm). Wendy Moy & Jeremiah Selvey (conductors). Chorosynthesis Singers. Connecticut College, Evans Hall, Cummings Arts Center, New London, CT (April).

- 2019 *Requiem* (Fauré) and *Five Mystical Songs*. Michael Mitchell (conductor). Fort Street Chorale and Chamber Orchestra, Fort Street Presbyterian, Detroit, MI (April).
- 2019 *Requiem* (Fauré). Christopher Dekker (conductor). Hope College, Holland, MI (April).
- 2018 *Seven Living Words of the HIV Positive* (Thomas Schuttenhelm), world premiere. Wendy Moy & Jeremiah Selvey (conductors). Chorosynthesis Singers. Santa Monica College, The Broad Stage, Santa Monica, CA (December).
- 2018 *The Armed Man: A Mass for Peace* (Karl Jenkins). Jonathan Griffith (conductor). Distinguished Concerts International New York Orchestra. Carnegie Hall, New York, NY (January).
- 2017 *Missa Brevis* in D (Mozart). David Katz (conductor). Chicago Bar Association Symphony Orchestra. St. James Cathedral, Chicago, IL (March).
- 2016 *Messiah*. Sean Ivory (conductor). Calvin College Oratorio Society. Covenant Fine Arts Center Auditorium, Grand Rapids, MI (December).
- 2016 *Requiem* (Brahms). David Katz (conductor). Chicago Bar Association Symphony Orchestra. St. James Cathedral, Chicago, IL (May).
- 2016 *Le bal masqué* (Poulenc). Tsung Yeh (conductor). South Bend Symphony Chamber Orchestra. DeBartolo Performing Arts Center, Notre Dame, IN (March).
- 2016 *Requiem* (Duruflé) & *Five Mystical Songs*. Scott Hanoian & Arianne Abela (conductors). University Musical Society Choral Union. Hill Auditorium, Ann Arbor, MI (February).
- 2015 *Messiah*. Scott Hanoian (conductor). Christ Church, Grosse Pointe, MI (December).
- 2015 *Carmina Burana*. Scott Hanoian (conductor). University Musical Society Choral Union Summer Sing. Ann Arbor, MI (August).
- 2015 *Requiem* (Fauré & Duruflé). Craig Jessop & Jonathan Griffith (conductors). Distinguished Concerts International New York Orchestra. Carnegie Hall, New York, NY (June).

- 2015 *Symphony No. 9* (Beethoven). Tsung Yeh (conductor). South Bend Symphony Orchestra. Morris Performing Arts Center, South Bend, IN (May).
- 2014 *Carmina Burana*. Michael Mitchell (conductor). Oakland Symphony. Max M. Fisher Music Center, Detroit, MI (April).
- 2013 *An American Requiem* (Danielpour). Bruce Uchimura & Kimberly Adams (conductors). Western Michigan University. Miller Auditorium, Kalamazoo, MI (October).
- 2013 *Carmina Burana*. Eugene Rogers (conductor). Lisbon Summer Fest. Centro Cultural de Belém, Lisbon, Portugal (June).
- 2013 *The Bells & Belshazzar's Feast*. Johannes Müller-Stosch (conductor). Holland Symphony. DeWitt Auditorium, Zeeland, MI (April).
- 2012 *Carmina Burana*. Gregory Cunningham (conductor). Warren Symphony. Macomb Center for the Performing Arts, Clinton Twp, MI (November).
- 2011 *Requiem* (Brahms). Jeremiah Selvey (conductor). Chorosynthesis Singers. St. Mark's Cathedral, Seattle, WA (November).
- 2011 *Requiem* (Duruflé). Eugene Rogers (conductor). Macalester College. House of Hope Church, St. Paul, MN (April).

Selected Concert Performances as Ensemble Singer

- *2022 UPCOMING: *Earth Ritual* (Robert Kyr). With Conspirare (vocal ensemble), Craig Hella-Johnson (conductor). Saint Martin's Lutheran Church, Austin, TX (May).
- *2022 UPCOMING: With EXIGENCE (vocal ensemble), Eugene Rogers (conductor). Fortas Chamber Music Series, The Kennedy Center, Washington, DC (February).
- Also. UMS Concert Series, Hill Auditorium, Ann Arbor, MI (January).
- 2021 With EXIGENCE (vocal ensemble), Eugene Rogers (conductor) "A Vision Unfolding" Concert. Centenary United Methodist Church, Winston-Salem, NC.
- Also. American Choral Directors Association, North Carolina Conference, Christ Baptist Church, Raleigh, NC.

Also. First Lutheran Church, Greensboro, NC (October).

- 2020 CANCELED, COVID-19: With Conspirare (vocal ensemble), Craig Hella-Johnson (conductor), and Miró String Quartet. Conspirare & Miró Quartet Collaborative Concert Series, Austin, TX (November).
- 2020 With Conspirare (vocal ensemble), Craig Hella-Johnson (conductor) “Contemporary & Classic” Concert.
- Also, “Vanguard II” Concert. Saint Martin’s Lutheran Church, Austin, TX (February).
- 2019 With TACTUS vocal ensemble & chamber orchestra, Warren Puffer-Jones (conductor). Kemp Concert Series, First Presbyterian Church, Oklahoma City, OK (December).
- 2018 With TACTUS vocal ensemble & chamber orchestra, Warren Puffer-Jones (conductor). Kemp Concert Series, First Presbyterian Church, Oklahoma City, OK (October).
- 2016 With Schola Antiqua, Michael Anderson (conductor). “Slavic Routes: Music from Renaissance Prague.” Rockefeller Memorial Chapel, University of Chicago.
- Also, St. Vincent de Paul Parish, Chicago, IL (February).

Selected Opera Performances as Soloist

- 2016 (Jake Wallace). *La fanciulla del West*. Matthew Jaroszewicz (conductor), Lucca Damilano (director). Apotheosis Opera. El Teatro, El Museo del Barrio, New York, NY (July).
- 2015 (Anthony). *Sweeney Todd*. Adam Turner (conductor), Bill Fabris (director). Eugene Opera. Hult Center for the Performing Arts, Eugene, OR (March).
- 2011 (Dancaïro). *Carmen*. Andrew Bisantz (conductor), Nicola Bowie (director). Eugene Opera. Hult Center for the Performing Arts, Eugene, OR (December).
- 2011 (Morales & Dancaïro). *Carmen*. Warren Puffer Jones (conductor), Robert Swedberg (director). Arbor Opera Theater. Lydia Mendelssohn Theater, Ann Arbor, MI (June).

- 2009 (Falke). *Die Fledermaus*. Warren Puffer Jones (conductor), Bodo Igesz (director). Arbor Opera Theater. Lydia Mendelssohn Theater, Ann Arbor, MI (June).
- 2008 (Page). *Amahl and the Night Visitors*. Roman Terleckyj (director). Motor City Lyric Opera. Recorded at Seligman Performing Arts Center, Beverly Hills, MI. Broadcast on WDIV-TV Detroit (December).
- 2006 (Schaunard). *La Bohème*. Warren Puffer Jones (conductor). Arbor Opera Theater. Lydia Mendelssohn Theater, Ann Arbor, MI (June).

Discographic Contributions

- In production (Bass in vocal trios). In: *On Christmas Night: Early and Traditional Carols and Dances from The British Isles, France, Germany, Spain, and Appalachia*. With Baltimore Consort. Dorian Records, (in production), compact disc.
- 2010 (Producer). For: *Voices of the Holocaust*. With Caroline Helton (soprano), Kathryn Goodson (piano). Block M Records, 2010, compact disc.
- 2008 (Bass in *Angels Have I None/The Phoenix Prayer, Teach Me the Beauty, and Calypso*). In: *Book of Uncommon Prayer*. John Musto (composer). Hampsong Foundation, 2008, online recording
<www.songofamerica.net/cgi-bin/iowa/song/1536.html>, <.../1540.html>, and <.../1541.html>.

AWARDS & HONORS

- 2016 Winner, The American Prize, Friedrich and Virginia Schorr Memorial Award, Men in Art Song and Oratorio, Professional Division
- 2016 Winner, The American Prize, Chicago Oratorio Award
- 2013 Male Winner & Audience Award Winner, Nico Castel International Master Singer Competition
- 2012 Central Region Winner, National Association of Teachers of Singing Artist Awards
- 2009 Finalist, Grand Concours de Chant: Tribute to Gérard Souzay
- 2006 Finalist, Harold Haugh Light Opera Vocal Competition

GRANTS & FELLOWSHIPS

2021	Small Henkels Grant, Institute for Scholarship in the Liberal Arts (ISLA), University of Notre Dame
2020	Indexing and Copyediting Support Grant, ISLA, University of Notre Dame
2020	Interim Subvention Grant, ISLA, University of Notre Dame
2019	Individual Grant for Research, Scholarship, and Creative Work, Nanovic Institute for European Studies, University of Notre Dame
2017	Mini-Conference Award, ISLA, University of Notre Dame
2017	Large Creative Work Grant, ISLA, University of Notre Dame
2016	Boehnen Fund for Excellence in the Arts, ISLA, University of Notre Dame
2014	Indexing and Copyediting Support Grant, ISLA, University of Notre Dame
2013	Small Henkels Grant, ISLA, University of Notre Dame
2013	Large Creative Work Grant, ISLA, University of Notre Dame
2012	Mini-Conference Award, ISLA, University of Notre Dame
2011	Small Research Grant, ISLA, University of Notre Dame
2011	Boehnen Fund for Excellence in the Arts, ISLA, University of Notre Dame
2010, 2011	Resident Artist Fellowship, Atlantic Music Festival, Waterville, ME
2009	Adjunct Professional Development Grant, ISLA, University of Notre Dame
2008	Stern Fellowship, SongFest, Malibu, CA
2005–2008	Full Tuition Fellowship & Graduate Assistantship, University of Michigan
2006	Rackham Discretionary Fund, University of Michigan

INVITED GUEST TEACHING & ADJUDICATION

- 2020 Consultant, Conspirare Education Program Initiative
- 2020 Lecture (virtual), “Skills for the Singer’s Life,” Voice Studios of Laura Portune & Andrew Blosser, School of Music, Ohio State University
- 2019 Master Class, Music Department, Connecticut College
- 2018 Master Class, Music Department, Santa Monica College
- 2018 Master Class, Wanda L. Bass School of Music, Oklahoma City University
- 2018 Master Class, University of Nevada Las Vegas, NV
- 2017 Panel Judge, Mock Voice Auditions, Indiana University South Bend
- 2017, 2014 Master Class, Andrews University, Berrien Springs, MI
- 2016 Master Class, University of Portland, OR
- 2016 Master Class, Linfield College, McMinnville, OR
- 2014 Choral Clinic, Hastings Girls’ High School, New Zealand
- 2014 Concerto Competition Judge, Western Michigan University
- 2014 Regional Judge, Indiana State School Music Association, Goshen, IN
- 2013 Master Class, Wheaton College Conservatory of Music, Wheaton, IL
- 2013 Master Class, Indiana University South Bend
- 2012 Master Class, Concordia College, Ann Arbor, MI
- 2012 TBB Vocal Technique Clinic, South Bend Chamber Singers, IN
- 2012, 2010 Concerto Competition Judge, Indiana University South Bend
- 2011 Master Class, Anoka-Ramsey Community College, Coon Rapids, MN
- 2008 Master Class, Henderson State University, Arkadelphia, AR

CONFERENCES & PANELS

- 2020 Participant, David Jones Virtual Masterclasses, July–August

- 2020 Participant, Virtual National Convention, National Association of Teachers of Singing
- 2020 Panel Member, Virtual Conversation on Facebook Live: “The Art of Democracy: Singing Down the Barriers,” with Thomas Hampson, Mark Clague, Caroline Helton, Emery Stephens, & Kaswana Kanyinda, Classic Song Research Initiative partnership of the Hampsong Foundation & the University of Michigan, June 25
- 2019, 2016 Participant, David Jones Teacher Mentoring Program, New York, NY
- 2016 Participant, National Convention, National Association of Teachers of Singing, Chicago, IL
- 2014 Participant, National Convention, NATS, Boston, MA
- 2012 Participant, National Convention, NATS, Orlando, FL

UNIVERSITY PERFORMANCES & PRESENTATIONS

Selected Recordings & Off-Campus Performances

- 2020 CANCELED, COVID-19: (Guest soloist). Notre Dame Concert Band Tour. Tempeliahukio Church. Helsinki, Finland (May).
- 2019 (Guest soloist). Notre Dame Concert Band Tour. Universidad Nacional de Música. Lima, Peru (May).
- 2019 (Soloist in *Sway, Fly Me To The Moon, & Time To Say Goodbye*). In: *Gleams Thy Gold and Blue*. With the University of Notre Dame Band. Kenneth Dye (director). University of Notre Dame Band, 2019, compact disc.
- 2018 (Guest soloist). Notre Dame Band Concert at Bryant Park. University of Notre Dame Football Shamrock Series, New York, New York (November).
- 2018 (Duet, *I'll Be Home For Christmas*). In: *Christmas at Notre Dame with Arturo Sandoval*. With Arturo Sandoval (trumpet), Gabriela Solis (vocalist), et al. Recorded 2017. Universal Records Latino, 2018, compact disc.
- 2018 (Guest soloist). Notre Dame Concert Band Tour. Greyton Festival. Moravian Church, Genadendal, South Africa (May).

- 2016 (Soloist in *Granada*). In: *Tender, Strong, and True*. With the University of Notre Dame Band. Kenneth Dye (director). University of Notre Dame Band, 2016, compact disc.
- 2015 (Guest soloist). Notre Dame Concert Band Tour. Lisinski Concert Hall, Zagreb, Croatia (May).
- 2013 Soloist in *Route 66* and *Ain't No Mountain High Enough*). In: *Onward to Victory!*. With the University of Notre Dame Band. Kenneth Dye (director). University of Notre Dame Band, 2013, compact disc.
- 2013 (Guest soloist). Notre Dame Concert Band Tour. Petit Palau de la Música, Barcelona, Spain, May 2013.
- 2012 (Soloist in *Sway*). In: *125 Years of Notre Dame Football*. With the University of Notre Dame Band. Kenneth Dye (director). University of Notre Dame Band, 2012, compact disc.
- 2011 (Guest soloist). Notre Dame Concert Band Tour. Severance Hall, Cleveland, Ohio (May).
- 2010 (Guest soloist). Notre Dame Concert Band Tour. Carnegie Hall, New York, New York (May).

Selected On-Campus Performances & Presentations, University of Notre Dame

- 2019 Lecture, “The Many Colors of the Human Voice: the science behind resonance, vowels, and timbral aesthetics,” First Mondays Convocation Series, Department of Music
- 2019 Soloist in Graduate Voice Studio Faculty & Student Recital, with guest artist Laure Colladant (fortepiano)
- 2018 Soloist, Sandoval Christmas at Notre Dame, DeBartolo Performing Arts Center
- 2018 Faculty Recital, with Daniel Schlosberg (piano)
- 2017 Performer, Baroque solo motets with organ, “Reformations and the Organ” Conference, Reyes Choral & Organ Hall
- 2017 Faculty Recital, with guest artist Martin Katz (piano)

- 2016 Soloist, Lecture Recital, “Beyond Race: African American Art Songs & Spirituals,” with guest artists Caroline Helton, Emery Stephens, & Jessica McCormack
- 2016 Jaques in *As You Like It* (Stephoe), world premiere, Opera Notre Dame
- 2015, 2012 Vocal Technique Clinic, Notre Dame Glee Club
- 2015 *Histoires Naturelles*, EnsembleND, DeBartolo Performing Arts Center
- 2014 Bass soloist, *Wachet auf*, BWV 140, Notre Dame Children’s Choir Conference
- 2013 Bass soloist, *Requiem* (Mozart), Notre Dame Festival Choir & Orchestra
- 2012 *Winterreise*, with James Janssen (fortepiano)
- 2012 Solo motets, with Paul Walker (organ), “Learning from the Masters. Learning from the People.” Colloquium, Sacred Music at Notre Dame
- 2012 Guest Soloist, Fleur de Lys Concert, Reyes Choral & Organ Hall
- 2011 Count Almaviva in *Le nozze di Figaro*, Opera Notre Dame
- 2010 Faculty Recital, with guest artist Martin Katz (piano)
- 2009 *Kindertotenlieder*, Notre Dame Symphony Orchestra

TEACHING EXPERIENCE

Courses Taught

University of Notre Dame, Department of Music & Graduate Program in Sacred Music

Graduate courses

- Applied Voice for majors (every semester, F2007–)
- Applied Voice for non-majors (every semester, F2007–)
- Graduate Performance Studio Class (every semester, F2011–)
- Vocal Chamber Music, “The Eight” (S2018, F2018, F2019, S2020, F2020)
- Special Studies: French Vocal Literature (S2020)
- Latin Diction (S2014, S2016)
- Sacred Literature for Solo Voices (F2013, F2015)
- Vocal Methods for Choral Conductors 2 (S2011, S2013, S2015)
- Vocal Methods for Choral Conductors 1 (F2008, F2010, F2012, F2014)

Graduate & undergraduate cross-listed courses

English & Italian Diction (S2009, S2015, S2018, F2020)
Vocal Performance Practice & Literature I: Early Vocal Music (F2017, F2019)
Vocal Pedagogy (S 2017, 2019 & 2021)
French Diction (F2014, F2016)
Vocal Physiology & Pedagogy (F 2007 & 2009, S 2012, F 2013)

Undergraduate courses

Opera in Performance, assisting as opera coach (every academic year, F/S 2007–)
Applied Voice for majors (every semester, F2007–)
Applied Voice for Musical Theater minors (every semester, F2018–)
Applied Voice for non-majors (every semester F2007–S2018)
Chamber Music (F2009, F2012)

Degree Recital Advising

Master's degree recitals directed: 47
Master's degree recital committees: 55
Undergraduate degree recitals directed: 18

Selected Student Achievements

Swope, Jared (baritone), MSM '20, admitted to MM program with scholarship & stipend, Yale University Institute of Sacred Music, 2021

Das, Sounak (tenor), MSM '22, First Place, Graduate Men, Indiana Region, NATS Student Auditions, 2020

Dunnagan, Wesley (tenor), MSM '16, appointed to tenure-track Assistant Professor at Fort Lewis College, 2019

Dotterweich, Samantha (soprano), MSM '15 & Gabriela Solis, MSM '18, Boston Early Music Festival Young Artist Program, 2019

Novotny, Constantine (baritone), MSM '19, Soloist, American Bach Soloists, 2019

Roberson, Emorja (baritone), MSM '17, Winner, American Spirituals Voice Competition, 2018

Vogel, Ned (baritone), BA '17, M.M. scholarship & stipend, Yale University Institute of Sacred Music, 2017

Kelly, Matthew (tenor), MSM '17, Young Artist, Hawaii Opera & Virginia Opera, 2017

Solis, Gabriela (mezzo), MSM '18, First Place, Graduate Women, Indiana Region, NATS Student Auditions, 2016

Dunnagan, Wesley (tenor), MSM '16, D.M.A. scholarship, University of Wisconsin-Madison, 2016

Bush, J. (soprano), MSM '16, Choral Artist, Chorosynthesis Singers, 2016

Kelly, Matthew (tenor), MSM '17, Young Artist, Ohio Light Opera, 2016

Brownell, Cameron (tenor), MSM '17, Young Artist, Ohio Light Opera, 2016

Liupaogo, Benjamin (tenor), MSM '15, Artist Diploma scholarship, DePaul University, 2015

Angus, Zachary (baritone), BA '12, admitted to MM with scholarship, Chicago College of Performing Arts, 2015

Crupi, Daniel (baritone), BA '11, admitted to MM with scholarship, University of North Carolina Greensboro, 2011

SERVICE TO PROFESSION

2016–2021 Alumni Board of Governors, University of Michigan, School of Music, Theatre & Dance (Chair 2021, Vice Chair 2018–2020)

2020–2021 Judge, NATS Student Auditions, Indiana Chapter (also 2016)

2016–2020 Regional Judge, Classical Singer Competition, hosted by the University of Notre Dame (also 2010–2012)

UNIVERSITY SERVICE

Nanovic Institute for European Studies, University of Notre Dame
Nanovic Student Grant Proposal Review Committee, 2021–

College of Arts and Letters, University of Notre Dame
College Council, 2019–
Nominations and Elections Committee, 2019–
TPAC Review and Promotion Committee, 2019–

Graduate Program in Sacred Music, University of Notre Dame
 Musicology & Program Director Search Committee, 2021–
 Academic Committee, 2016–
 Executive Committee, 2016–
 Head of Graduate Voice Studio, 2015–
 Student Life Committee, 2019–2020
 Performance Committee, 2013–2018

Department of Music, University of Notre Dame
 Concert Committee, 2012–2014, 2020–
 Library Committee, 2010–2012, 2019–
 COVID Vocal & Choral Planning Committee, 2020-2021
 Musicology & Dept. Chair Search Committee, 2019–2021
 Building Steering Committee, 2018–2019
 Musical Theater Minor Committee, 2017–2018
 Building Launch Committee, 2017–2018
 Voice Faculty Coordinator for Opera Notre Dame, 2016–2018
 Honesty Committee, 2016–2018
 Interim Head of Undergraduate Voice Studio, 2016
 Voice Faculty Search Committee, 2016–2017
 Voice Faculty Search Committee, 2015–2016
 Undergraduate Studies Committee, 2014–2016
 Website Redesign Committee, Chair, 2013–2015

COMMUNITY SERVICE

- 2020 Joint Public Service Recital, “Simple Gifts.” With Kiera Duffy (soprano),
 Daniel Schwandt (keyboard). Leeper Park, South Bend, IN (October).
- 2018 *Viens, les gazons & L’absent* (Charles Gounod). With Daniel Schlosberg
 (piano). Benefit Recital for Hurricane Relief Fund. Pianoforte Foundation,
 Chicago, IL (February).
- 2013 Solo Benefit Recital for Oakland-East Bay Gay Men’s Chorus. With Rachel
 Schrag (piano). R. Kassman, Purveyor of Fine Pianos, Berkeley, CA
 (December).

KEYBOARD & DIRECTOR OF MUSIC APPOINTMENTS

- 2021– Organist, Sunnyside Presbyterian Church, South Bend, IN
- 2009–2020 Organist & Choir Director, St. David’s Episcopal Church, Elkhart, IN

- 2008 Assistant Music Director & Accompanist, Young People's Theatre, Ann Arbor, MI
- 2007–08 Minister of Music, St. Matthew's & St. Joseph's Episcopal Church, Detroit, MI
- 2005–06 Director of Music, First Baptist Church of Romeo, MI

LANGUAGES

French, intermediate fluency
German, elementary speaking and reading
Diction study in English, Italian, German, French, Latin, Spanish, & Russian

PROFESSIONAL MEMBERSHIPS

College Music Society
National Association of Teachers of Singing
Phi Kappa Phi
American Guild of Organists