**EDUCATION**

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| **Indiana University Jacobs School of Music**  Doctor of Music: Voice Performance  Doctoral Minor: Music History  Professors: Patricia Havranek, Julia Bentley  Research Director: Brian Horne  Graduate Certificate in Vocology  Professors: Brian Gill, Rita Patel | Expected 2024  ABD Fall 2023  2022 |
| Master of Music, Voice Performance  Professor: Patricia Havranek | 2018 |
| **Northwestern University Bienen School of Music**  Bachelor of Music, Voice Performance  Minor: Musicology  Professor: Theresa Brancaccio | 2009 |

**Additional Training**

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| **St. Louis Cabaret Conference**  7-Day Course and Showcase at Don’t Tell Mama | New York, NY | 2022 |
| **Carl Duisberg Centrum**  Intensive Language Course  Level B2 | Berlin, Germany | 2017 |
| **Schola Cantorum**  One-Year Voice Study with Anna Maria Bondi Music Theater and Operetta Course, Les Hystériades (dir. Christine Mananzar) | Paris, France | 2012 |

**TEACHING**

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| **Visiting Assistant Professor of Voice, Department of Music and Sacred Music**  University of Notre Dame   * Teaching a studio of graduate and undergraduate students in a variety of genres and styles * Curating a 1-credit voice science curriculum to introduce students to the most recent research in the field and provide them with an understanding of vocal function | 2023- |
| **Adjunct Professor, Music in General Studies**  Indiana University   * Teaching *The American Musical*, in which students learn about the history and evolution of the musical as an art form that responds to social and political events | Spring 2023 |
| **Associate Instructor, Undergraduate Vocal Pedagogy**  Indiana University   * Teaching the fundamentals of vocal anatomy, acoustics, and teaching practice to 10-13 juniors and seniors. * Encouraging creative thought and flexibility in the voice studio and music classroom. | 2020-22 |
| **Private Voice Teacher**  Bloomington, IN and virtually   * Offering voice lessons in person and online to a wide range of students with many different stylistic preferences, including classical, musical theater, country and pop. | 2020- |
| **Voice Teacher**  Stafford Music Academy, Bloomington, IN   * Teaching voice to a wide range of students, including older adults, young children, people with disabilities and neurodivergent students. | 2019- |
| **Voice Teacher and Counselor**  Belvoir Terrace Summer Camp, Lenox, MA   * Providing two 30-minute voice lessons weekly to 10-15 students, ages 8-16. * Supervising a cabin of campers entering 9th grade. | 2018-19 |

**Master Classes and Presentations**

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| **Presenter: “Remember That We Suffered: Nostalgia in the Works of Molly Picon, Barbra Streisand and Rachel Bloom”**  StageStruck! 2024: Nostalgia and the Hollywood Musical  Great American Songbook Foundation, Carmel, IN   * Considering *Yidl mitn Fidl* (1936*)*, *Yentl* (1982), and *Crazy Ex-Girlfriend* (2015) | 2024 |
| **Guest Lecturer: The Legacy of Kay Swift**  Music in General Studies  Course: Women in Music  Instructor: Christine Wisch   * The life, work, and impact of Kay Swift, the first woman to compose the full score to a Broadway musical | 2022 |
| **Guest Speaker: Vocal Health for Choral Singers and Directors**  American Choral Directors’ Association  Indiana University Jacobs School of Music   * Collective language to foster healthy singing, common vocal fold injuries and symptoms, myths about vocal hygiene, strategies for teacher voice health | 2022 |
| **Master Teacher**: **Voice Class**  Kabarak University, Nakuru, Kenya (virtual)   * Repertoire including Bach recitative, Haydn oratorio, and Kenyan art song | 2022 |
| **Guest Lecturer:** **Caring for the Student Voice – Strategies for Optimizing Function, Production, and Overall Vocal Health**  Kabarak University   * Overview of laryngeal and vocal fold anatomy and physiology * Tools to help students optimize the mechanism for their most efficient singing * Vocal health, hygiene, and use injuries | 2022 |
| **Presenter**: **Sing As You Are – A Disability-Informed Approach to Undergraduate Voice Pedagogy**  New Voice Educators’ Symposium  Indiana University   * Proposal for a new curriculum for undergraduate voice pedagogy, informed by research in disability studies and universal design * Prioritizing physical difference over normativity to encourage more inclusive and welcoming voice studios and schools | 2022 |
| **Presenter and Performer: *Miss Wheatley’s Garden,* Rosephanye Powell**  International Florence Price Festival, University of Maryland   * Asynchronous performance of Powell’s song cycle * Participation in a panel discussion with several other performers   **Lecturer: Discovering Gilbert & Sullivan – Their Partnership and Works**  Ivy Tech Community College, Center for Life and Learning   * Two-hour course tracing the development of the English comic opera through the collaboration of Gilbert & Sullivan * Musical examples to facilitate understanding of style, influences, and text-setting | 2021  2020 |
| **Presenter: I Have a Song to Sing, O! – Gilbert & Sullivan for the Voice Studio**  New Voice Educators’ Symposium  Indiana University   * Brief overview of the history of the works of Gilbert & Sullivan * Examples of how to utilize works outside of the “Big Three” to achieve pedagogical goals in the voice studio | 2020 |

**PERFORMANCE**

**Artist-in-Residence Programs**

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| **Indianapolis Opera**   * Covered Musetta in *La Bohème*, performed Juliet in Don Freund’s *Star-Cross’d Lovers* * Performed pastiche opera *The Not-So-Ugly Duckling* at schools throughout Indiana * Taught a weekly music class to children at the Boys and Girls Club of Indianapolis | 2018 |
| **Sugar Creek Symphony and Song**   * Covered Rosasharn and performed as a Waitress and ensemble member in Ricky Ian Gordon’s *The Grapes of Wrath* | 2016 |
| **Pensacola Opera**   * Performed Frasquita in *Carmen*, Clorinda in *La Cenerentola*, and Fiordiligi in a condensed *Cosi fan tutte* * Covered Micaëla in *Carmen*, performing excerpts at donor events * Sang the role of Little Red in *Little Red’s Most Unusual Day* at schools in northern Florida and Alabama | 2014 |

**World Premieres and Workshops**

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| Anne Frank  Role: Anne | Shulamit Ran | IU Opera Theater | 2023 |
| Inventory  Voice and harp | Sam Parnin | IU Composition Student Association | 2022 |
| Lo Vashamayim Hi  Voice and piano | Gerald Cohen | Noli Me Tangere Project  Indiana University | 2021 |
| The New Colossus  Voice and piano | Lauren Bernofsky | Borns Jewish Studies Department  Indiana University | 2018 |
| Aralu Gowa  Soprano and chamber ensemble | Wei Zhigong | IU Department of Composition | 2018 |
| Marilyn’s Room  Role: Brigitte | Kyle Rotolo | New Voices Opera | 2017 |
| This Blue Dark  Song cycle for soprano and piano | Myron Silberstein  Poetry by Chloe Stopa-Hunt | Chicago, IL | 2016 |
| The Property, a Klezmer Opera  Role: Mica Segal | Wlad Marhulets  Stephanie Fleischmann | Lyric Unlimited  Lyric Opera of Chicago | 2015 |

**Cabaret**

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| **Strong Woman Numbers: An Exploration of Women in Musical Theater**  Monroe County Public Library  With Sarah Simmons  Brandon Magid, piano   * Works by Kay Swift, Dorothy Fields, Comden and Green, Elizabeth Swados, Jeanine Tesori, Cryer and Ford, Goldrich and Heisler, Micki Grant, and others | 2022 |
| **Does a Goat Have a Soul? and Other Questions from Jewish Women on Stage and Screen**  Indiana University  Andrew Voelker, piano   * Reflections on Jewish womanhood through songs written for Molly Picon, Fanny Brice, and Barbra Streisand, and from musicals including *Fiddler on the Roof*, *Milk and Honey*, *Rags* and Madeline Myers’ *Double Helix* | 2022 |
| **Falling in Love With the Jewish Theatre of Bloomington**  Pigasus Institute and JTB  Brian Samarzea, piano   * Selections from *Rags*, *A Tree Grows in Brooklyn*, and *Bells Are Ringing* | 2021 |
| **Vintage Broadway**  Cardinal Stage, Bloomington, IN  Brandon Magid, piano   * Selections from *The Music Man* and *Guys and Dolls* | 2021 |
| **Wholesome Content: A Solo Cabaret**  Don’t Tell Mama NYC  Miles Mandwelle, piano   * Thoughts and anecdotes from teaching at summer camp, including songs from *A Year With Frog and Toad*, *Robert and Elizabeth*, *Princess Ida*, *You’re a Good Man, Charlie Brown*, *Saturday Night, Lili,* and others | 2019 |
| **The Diva You Do Know**  Light Opera of New York (LOONY) at the Players Club, NYC  Seth Weinstein, piano  With Sarah Best, Alexis Cregger and Caitlin Burke   * Selections from *Don Pasquale*, *Patience*, *Ruddigore*, *The Pirates of Penzance* and *Pomme d’Api* | 2019 |
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**Selected Additional Stage Experience**

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| Pamina | *Die Zauberflöte* | Bloomington Chamber Opera | 2020 |
| Micaëla | *La Tragédie de Carmen* | Waldron Arts Center | 2019 |
| Clara | *It’s a Wonderful Life* | IU Opera Theater | 2017 |
| Phyllis | *Iolanthe* | International Gilbert & Sullivan Festival | 2017 |
| Irena | *The Seduction of a Lady* | Transgressive Theatre-Opera | 2016 |
| Mabrouka | *Sumeida’s Song* | Third Eye Theatre Ensemble | 2015 |
| Elsie Maynard | *The Yeomen of the Guard* | International Gilbert & Sullivan Festival | 2013 |
| Aline | *The Sorcerer* | International Gilbert & Sullivan Festival | 2011 |
| Valencienne | *The Merry Widow* | Northwestern University | 2009 |

**Oratorio**

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| BWV 99: Was Gott tut, das ist wohlgetan | Bloomington Bach Cantata Project | 2021 |
| BWV 140: Wachet auf, ruft uns die Stimme | Indiana University | 2018 |
| Te Deum in C (Britten) | Indiana University | 2017 |
| The Celestial Country (Ives) | Indiana University | 2016 |
| Laud to the Nativity (Respighi) | Sheboygan Symphony Orchestra | 2015 |
| Gloria (Vivaldi) | Sheboygan Symphony Orchestra | 2015 |

**Selected Professional Chorus**

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| Mass in B-Minor | Chicago Bach Project | 2016 |
| Monteverdi Vespers of 1610 | Music of the Baroque | 2016 |
| Alexander Nevsky | Chicago Symphony Chorus (Carnegie Hall) | 2015 |
| Dettingen Te Deum | Music of the Baroque | 2015 |
| Paukenmesse | Music of the Baroque | 2015 |
| War Requiem | Chicago Symphony Chorus | 2013 |
| Requiem (Verdi) | Chicago Symphony Chorus | 2013 |
| Weihnachts-Oratorium | Music of the Baroque | 2010 |

**Solo Recitals**

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| **Doctoral Recital #2**  Andrew Voelker, piano  Works of Kapralova, Clarke, Granados and Gilda Lyons | IU JSOM | 2021 |
| **Doctoral Recital #1** (peformed virtually using JackTrip and JitsiMeet)  Andrew Voelker, piano  Works of Bach, Schubert, Duparc, Yrjö Kilpinen and Rosephanye Powell |  | 2021 |
| **I Lift My Lamp: A Musical Reflection on Being a Jew (Masters Recital #2)**  Michael Gaertner, piano  Works of Ofer Ben-Amots, Simon Sargon, Andrea Clearfield and Lauren Bernofsky |  | 2018 |
| **Masters Recital #1**  Kim Carballo, piano  Works of Strozzi, Schönberg, Chaminade, and Prévin |  | 2017 |
| **Noonday Concert at Fourth Presbyterian (Musicians Club of Women)**  Brian Locke, piano  Works of Hahn, Barber, Rodrigo, Mozart, Brahms, Wolf and Schönberg | Chicago | 2016 |
| **First United Methodist Church at the Chicago Temple**  Myron Silberstein, piano  Works of Silberstein and Isabelle Aboulker | Chicago | 2016 |
| **First United Methodist Church at the Chicago Temple**  Alyssa Arrigo, piano  Works of Brahms, Poulenc and Judith Cloud | Chicago | 2015 |
| **Fran Randall Memorial Concert Series, Levy Senior Center**  Myron Silberstein, piano  Works of Hahn, Bernstein, and Clara Schumann | Evanston, IL | 2014 |
| **Chicago Cultural Center (Musicians Club of Women**)  Pedro Yañez, piano  Works of Debussy, Hahn, Offenbach, Yvain, Honegger and Messager | Chicago | 2013 |
| **Maison Heinrich Heine: Heine, Verlaine and Shakespeare**  Nicola Purser, piano  Works of Debussy, Brahms, Schumann, Fauré and Amy Beach | Paris, France | 2012 |
| **Vail Chapel at Northwestern University**  Natasha Mah, piano  Works of Offenbach, Poulenc, Satie, Roussel, Hundley, Head, Bridge, Copland and Lori Laitman | Evanston | 2011 |

**Collaborative Recitals**

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| **A Life Freely Lived: The Poetry of Edna St. Vincent Millay**  Andrew Voelker, piano  Works of Margaret Bonds, Ricky Ian Gordon and Carmel Dean | IU JSOM | 2022 |
| **Doctoral Collaborative Piano Recital**  Mireia Frutos Fernández, piano  Three Poems of Fiona McLeod, Charles Griffes |  | 2021 |
| **Doctoral Collaborative Piano Recital**  Andrew Voelker, piano  Works of Kaprálova and Clarke |  | 2021 |
| **Horn Trio Chamber Recital**  Xun Zheng, piano  Yu-Hsuan Cheng, horn  Works of Schubert, Strauss, Sargon, Cooke and Bernofsky |  | 2019 |

**GRANTS**

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| **Graduate Study Grant**  Sigma Alpha Iota  Bloomington Alumnae Chapter | 2023 |
| **Intensive Language Grant**  Deutsche Akademische Ausdienst (DAAD)   * Eight-week intensive German course at the Carl Duisberg Centrum-Berlin | 2017 |
| **Georgina Joshi International Fellowship**  Indiana University Jacobs School of Music   * Travel to and from the International Gilbert & Sullivan Festival in Harrogate, UK | 2017 |
| **Farwell Trust Award**  Musicians Club of Women, Chicago, IL | 2013 |
| **International Study Grant**  Frank Huntington Beebe Fund for Musicians   * One year of study at the Schola Cantorum in Paris, France | 2011 |

**COMPETITIONS**

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| **Best Female Performance**  International Gilbert & Sullivan Festival   * Role: Phyllis, *Iolanthe* | Harrogate, UK | 2017 |
| **1st Prize – Grand Concours de Chant**  Franco-American Vocal Academy   * Arias from *Béatrice et Bénédict* and *Werther* * Art song by Debussy | Austin, TX | 2013 |
| **Prix Leoš Janáček (2nd Prize) - International Czech and Slovak Competition**   * Arias from *Dvé Vdovy* (Smetana), *Our Town* and *Idomeneo* * Selections from *Six Songs in Folk Tone,* Pavel Haas | Montreal, QC, Canada | 2013 |
| **2nd Prize - Harold Haugh Light Opera Vocal Competition**  Jackson Symphony Orchestra   * Repertoire by Handel, Gilbert & Sullivan, and Maurice Yvain | Jackson, MI | 2013 |
| **Best Female Voice**  International Gilbert & Sullivan Festival   * Role: Elsie Maynard, *The Yeomen of the Guard* | Buxton, UK | 2013 |
| **Best Female Voice**  International Gilbert & Sullivan Festival | Buxton, UK | 2012 |
| * Role: Aline, *The Sorcerer* |  |  |

**PEER-REVIEWED PUBLICATION**

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| “Old Man Trouble? I Don’t Mind Him”: Ethel Merman, Trauma and the Great Depression |  | Oxford Handbook of Music, Sound and Trauma | 2025 |
| Beyond ‘Poor Wand’ring One’: Lesser-Known Gilbert & Sullivan for the Voice Studio |  | NY Singing Teachers Association | 2022 |
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**COMMITTEES AND ADJUDICATIONS**

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| Performance Certificate Committee – Antoinette Pompe van Meerdevoort, student of Jane Dutton | Indiana University | 2023 |
| Performance Certificate Committee—Gwenyth Sell, student of Jane Dutton | IU | 2023 |
| Performance Certificate Committee—Regan Poarch, student of Jane Dutton | IU | 2023 |

**RECORDINGS**

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| New Budapest Orpheum Society   * Art song by Milhaud and cabaret music from Germany and Poland | Cedille Records | 2024 |

**ORGANIZATIONAL MEMBERSHIPS**

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| **National Association of Teachers of Singing**  Great Lakes Region | 2020- |
| **President, University Gilbert & Sullivan Society**  IU Jacobs School of Music | 2019-22 |
| **Sigma Alpha Iota**  Alumnae Chapter – Bloomington, IN  Beta Chapter – Northwestern University | 2022-  2006-9 |